REDWOOD
CANDICE MITCHELL

AUDITION SIDES

Character Overview + Three Audition Scenes

SECTOR 7 FILMS

CANDICE MITCHELL

Age 37 | Doctor | Vernon Mitchell's Sister | Edwin Deveaux's Love Interest

CHARACTER DESCRIPTION

Candice Mitchell is introduced in the script as a feisty, attractive, brown-skinned Black woman with a strong personality. She is a doctor, she is used to getting her way, and she is deeply attracted to Edwin Deveaux. At the beginning of the story, they have only been dating for a few months - but the chemistry is already strong. The script also makes one thing clear from the start: Candice is hiding secrets.

Candice is not simply Edwin's girlfriend. She has her own career, her own opinions and her own family pressures. Her brother Vernon is a former mayor running for governor, and when his campaign is hit by a cyberattack, Candice becomes emotionally involved immediately. She is protective of him, politically aware, and unwilling to accept half-answers when she knows something is wrong.

The actress should play Candice as intelligent, grounded and self-possessed. She can be sexy, playful and affectionate with Edwin, but she is not defined by romance. At work she is a physician. With Vernon she is a sister who knows him well enough to recognize when he is hiding something. In public she can remain polished while privately carrying fear, suspicion and pressure.

The key to the role is RANGE. Candice can move from flirtation to strategy, from warmth to confrontation, and from confidence to genuine concern without ever feeling like a different woman.

WHAT THE AUDITION SHOULD SHOW

- Intelligence and confidence - Candice is educated, accomplished and comfortable speaking her mind.
- Chemistry - her relationship with Edwin should feel adult, playful and lived-in.
- Protectiveness - Vernon is her brother, and when he is threatened the stakes become personal.
- Instinct - Candice knows when people are withholding information and pushes until she gets the truth.
- Emotional control - even when frightened or stressed, she does not become helpless.

DO NOT PLAY HER AS JUST THE GIRLFRIEND. PLAY THE DOCTOR, THE SISTER, THE WOMAN - AND THEN THE LOVE INTEREST.

SIDE 1 - CANDICE & EDWIN

SCENE: After a major Vanguard celebration, Candice and Edwin are alone in his penthouse. The mood is intimate and playful, but the conversation turns toward Edwin's ambition and the future he has already planned for his son Trevor.

ACTOR OBJECTIVE: Let us see Candice's warmth, confidence and ability to challenge Edwin without turning the scene into an argument.

PERFORMANCE NOTE: Do not play the intimacy as performance. These two are comfortable with one another. Candice can tease Edwin and still listen closely when he talks about his son.

INT. EDWIN'S PENTHOUSE BEDROOM - NIGHT

Candice is in bed with a glass of champagne. Edwin finishes a text and joins her.

CANDICE

That party was lit baby. Reminded me of my days at FAMU.

Congratulations!!!!!

EDWIN

Honestly, it still feels like I'm dreaming. Seriously, if somebody had told me ten years ago we would've grown Redwood into this....I would've sent them to a psyche ward.

CANDICE

You can't underestimate the mind of a Cornell man.

EDWIN

You always had my back.

CANDICE

Your back and your front. Trying to keep these desperate ass tricks away from you.

They passionately kiss, then stop.

EDWIN

Not focused on them. I'm focused on getting this paper baby.

CANDICE

And what about your son. Where does he fit in?

SIDE 1 - CANDICE & EDWIN (CONTINUED)

EDWIN
Trevor fits in. That kid is spoiled rotten. How many black boys get a Porshe for their sixteenth birthday. And been to Paris three times on a private jet? He's sharp as a knife. If he listens, he could take over this company someday.

CANDICE
What if that not what he wants.

EDWIN
He's too young to know what he wants. I damn sure didn't at his age. And look at me now.

CANDICE
Yeah....look at you. Look at you.

PERFORMANCE BUTTON

Candice's final line can be playful, admiring, challenging - or all three at once. She likes Edwin's ambition, but she is also quietly asking whether his success gives him the right to choose Trevor's life for him.

SIDE 2 - THE SISTER

SCENE: Candice is having lunch with Edwin, her brother Vernon and Vernon's Chief of Staff, Tilly. Vernon is running for governor. Candice understands the political landscape and is fully invested in her brother's success. An urgent call abruptly changes the energy.

ACTOR OBJECTIVE: Show us that Candice belongs at this table. She is not observing politics from the outside - she understands the race, understands Vernon, and immediately senses when something is wrong.

PERFORMANCE NOTE: Keep the political dialogue conversational. The key turn is the moment Vernon returns from the call. Candice should register the change before she asks if he is okay.

EXT. RESTAURANT PATIO - DAY

VERNON
This race won't be easy. He's an incumbent with a war chest. But his popularity's been tanking since November.

CANDICE
That and the fact that he's raised every tax in the state to balance his budget again. People are hurting.

EDWIN
Vanguard will support you cause we believe in you. I know your heart. Since the days of you running the yard as student government president at Cornell. You'll always been a hell raiser. But jumping into this governor's race is different Vern. They're ruthless. They'll eat you alive and spit out the bones.

VERNON
I was a two-term mayor in a war-torn city. Think I don't know. In eight years we got rid of the crack and made neighborhoods a hell of a lot safer. But it came with a price.

VERNON
How many years did you serve as my Chief of Staff?

TILLY
Five.

VERNON
And how many of those years did our office get credible death threats against my life?

TILLY
Five.

SIDE 2 - THE SISTER (CONTINUED)

VERNON
I've been through the fire Ed. I'm ready.

EDWIN
He's an incumbent. He's already got some pretty major endorsements.

CANDICE
All Vernon needs is to take the city and at least three major counties and he's got a serious shot.

Tilly's cell phone rings. He steps away, then returns and gives Vernon the phone.

TILLY
It's urgent.

VERNON
Excuse me.

Vernon takes the call away from the table. When he returns, something has clearly startled him, although he tries to hide it.

CANDICE
Vern is everything ok?

VERNON
Everthing's fine. They're freaking out cause they can't find some documents.

He kisses Candice on the cheek.

VERNON
I'll check in later sis.

PERFORMANCE BUTTON

Candice should not fully believe Vernon's answer. Don't overplay suspicion - let us see that she knows her brother well enough to recognize the cover story, even if she chooses not to challenge him in front of everyone.

SIDE 3 - THE TRUTH COMES OUT

SCENE: At Redwood, the others are celebrating Vanguard's expansion. Candice cannot enjoy the moment. Vernon has finally told her why the hackers targeted him, and she pulls Edwin away from the table to tell him what is really happening.

ACTOR OBJECTIVE: Carry the pressure without melodrama. Candice is sharing dangerous information about her brother with a man she trusts. She needs Edwin to understand that this is bigger than bad press.

PERFORMANCE NOTE: The scene begins with restraint. Let the details do the work. Candice is stressed because the situation is real, not because she wants to appear dramatic.

INT. REDWOOD - NIGHT

Candice leans into Edwin's ear at the celebration table.

CANDICE
We gotta talk. It's Vernon.

Moments later, Candice and Edwin stand near the bar, away from the others.

EDWIN
What's the deal with Vernon?

CANDICE
The hackers didn't randomly target him.

EDWIN
We knew that. Vernon had a bullseye on his back the minute he started rising in the poles. He attracted a lot of attention.

CANDICE
That part is true too. But there's more.

EDWIN
More like what?

CANDICE
Now his back is against the wall. He had no choice but to come clean with me. They hacked into his emails to blackmail him. They're demanding a half million dollars in bit coin.

EDWIN
How do they expect him to come up with a half million dollars?

SIDE 3 - THE TRUTH COMES OUT (CONTINUED)

CANDICE
Vernon controls shares in a small A.I. start-up called Romtech. He came in as an angel investor a few years ago. Perfectly legal. Romtech took off. It's already worth about thirty million dollars and growing. When they hacked his email they learned everything about the company, his ownership in the stock, and the fact that he hiding the stock in a shell company until his divorce is final. It's serious.

EDWIN
I'm not sure which move was more gangster. What he did or what they're doing to him. So, now what?

CANDICE
He's got a friend at NSA. This cyber security expert who thinks they may have a bead on the hackers.

EDWIN
A hacker chasing hackers.

CANDICE
It's the world we live in sugar. He only has a few more days before they start leaking the emails. That's the reason I've been so stressed. I'm sorry.

Candice gently pulls Edwin closer.

CANDICE
So, is it my place tonight or yours?

AUDITION REMINDER

Across these three sides, we should see the full Candice Mitchell: the confident woman who can match Edwin's energy, the politically aware sister who reads Vernon immediately, and the doctor carrying a family crisis while trying to keep her own life moving.

Candice is accomplished, affectionate, protective and perceptive. Her strength should never erase her vulnerability, and her vulnerability should never erase her strength.

That's Candice Mitchell. Now show us your version of her.