REDWOOD

TREVOR JOHNSON

AUDITION SIDES

Character Overview + Three Audition Scenes

SECTOR 7 FILMS

TREVOR JOHNSON

19 | Edwin Deveaux's Son | Aspiring Actor

CHARACTER DESCRIPTION

Trevor Johnson is a tall, attractive nineteen-year-old who grew up surrounded by access, money and opportunity. His father, Edwin Deveaux, is one of the men who built Vanguard Foods into an empire, and Edwin sees Trevor as part of that company's future. Trevor sees something different for himself: he wants to act.

The script describes Trevor as spoiled, but that should not become the whole performance. His privilege is real, yet so is his ambition. He has been given a life many people would dream of, while quietly fighting against the idea that someone else gets to decide what he should do with it. He wants his father to see acting as a real calling - not a phase, rebellion or waste of opportunity.

Trevor is funny, charming, impulsive and sometimes immature. He can move through the world with the confidence of someone who has rarely lacked anything, but he is still young enough to make serious mistakes. His relationship with Gigi exposes that immaturity. He lies in a moment that affects her deeply, then has to face the damage he caused and try to rebuild her trust.

The key to the role is IDENTITY. Trevor is surrounded by people who already have a plan for him. The actor should let us feel the frustration of a young man trying to decide whether he is going to inherit somebody else's dream or fight for his own.

WHAT THE AUDITION SHOULD SHOW

- Natural charisma - Trevor should feel comfortable, social and easy to watch.
- Ambition - acting matters to him; it is not simply a hobby he uses to rebel against his father.
- Youth and imperfection - he can be smart and still make immature decisions.
- Vulnerability - underneath the confidence is a son who wants his father to believe in him.
- Accountability - when Trevor realizes he has hurt Gigi, the consequences should become real.

DON'T PLAY THE SPOILED RICH KID. PLAY THE YOUNG MAN TRYING TO PROVE HIS DREAM BELONGS TO HIM.

SIDE 1 - THE LIFE THEY PLANNED FOR HIM

SCENE: Trevor and Madison are having lunch. Both grew up around Vanguard Foods and the expectations that come with it. Trevor finally says out loud what has been bothering him: Edwin expects him to get an MBA and eventually help lead the company, while Trevor wants to become an actor.

ACTOR OBJECTIVE: Make Madison understand that this is not a childish rebellion. Trevor genuinely wants a different life from the one his father has planned for him.

PERFORMANCE NOTE: Do not make Trevor bitter about his privilege. He knows he has been given a lot. The frustration comes from not feeling seen. Let the humor with Madison show that these two have known each other for years.

TREVOR
You asked me the other day if I was feeling pressured by my pops.

MADISON
Yeah. He's serious about you being a part of Vanguard one day. And everybody knows you want to be the Denzel. And who knows, maybe you will.

TREVOR
Exactly! Parents are wild sometimes. All he talks about is me getting my MBA to help lead Vanguard someday. What if I don't wanna be in the restaurant business? He's seen me perform. I can act my ass off. He still don't support me.

MADISON
They've built an empire. I definitely respect their grind. And my dad is no different than yours. He's been drillin' it my head since I was eight or nine, 'one day you'll help lead Vanguard to becoming a billion-dollar company'. Now it's in my DNA.

TREVOR
You're one of the smartest people I know. I can see you as a CEO someday. For real. But I don't know if that corporate life is for me. You gotta follow too many rules.

They both chuckle.

MADISON
Well I think you could lead Vanguard just as good as me. If we ever combined forces the world would have a serious problem. But if acting is what you really want to do, then you have to follow your heart. Or else you'll be an old, decrepit, angry man one day with a shit load of regrets. And who wants to deal with that?

TREVOR
True. So check it. I been seeing somebody.

MADISON
A girl or guy?

Trevor stares at her with an offended look on his face.

MADISON
Just asking. You never know.

TREVOR
Whatever Maddy. She's a lit. I totally dig her. But I been trying to work my way out the dog house.

MADISON
You cheated?

TREVOR
No. I'ma good dude. I told a little lie and the next day I came clean. But, now she's like colder towards me.

MADISON
My grandma use to say if a person lies they'll steal, and if they steal they'll kill.

TREVOR
So now I'm a killer.

Madison chuckles.

MADISON
So now you have to rebuild her trust. And sometimes that takes a while. If she's anything like me she's worth it.

Trevor smiles.

SIDE 2 - THE ACTOR

SCENE: Trevor is rehearsing an audition monologue with his friend Dean. He wants to be taken seriously as an actor, but his concentration is off because of what happened with Gigi the night before.

ACTOR OBJECTIVE: Fight to get the performance right while trying not to admit what is really distracting you. When Dean gets to the truth, the swagger should give way to genuine concern.

PERFORMANCE NOTE: This scene should show Trevor's humor and insecurity at the same time. His acting dream matters to him, so being bad at the monologue should genuinely frustrate him. Do not turn the later confession into a joke - the tone changes when Trevor understands the possible consequences.

TREVOR
A monologue from Class Action.

DEAN
I remember this one. Cool shit.

Trevor clears his throat, then pats his chest a few times. He starts off nervously. Underwhelmingly.

TREVOR
"My name is Dennis Gandleman. Around this school I am the object of ridicule. Mostly because my I.Q. is 176. Now, my father wanted to send me to this special school for geniuses. You know, where everybody walks around with beakers and talks.."

DEAN
Dude. Where's your head at? That was a dry as a peanut sandwich on toast. Animate. Emote. Make me feel it. Bring the character to life.

Trevor paces back and forth slowly. He starts to recall part of the monologue aloud with more emotion this time.

TREVOR
Mostly because my I.Q. is 176. Now my father wanted to send me to this special school...

Trevor abruptly stops. He stands in place frustrated.

TREVOR
I'm tryin' to focus bro. Maybe this ain't the right monologue. Maybe I need something that hits harder.

DEAN
Nah. I don't think so. I think you need to get your head in it. Or just the opposite, get out of your own head. This ain't you. Sometimes in situations like this you just gotta take a walk around the block to clear your head and come back fresh.

Trevor, still clutching his script, drops into another chair and lowers his head.

DEAN
You ain't even gotta say it. I already know.

TREVOR

Know what?

DEAN
It's G.G. ain't it? Your new girl. All up in your brain cells ain't she?

Trevor gazes down at the floor.

TREVOR
We connected last night down on my pops boat.

DEAN
You smashed on the yachtsky?

TREVOR
Did I?

DEAN
Awe man. So, what's up? How was it?

(beat)

TREVOR
Like butter. But,

(beat)

TREVOR
I didn't strap up.

DEAN
Wait, what? You lost your mind my nigga? Your peeps would hang you out to dry if you bought a baby home.

TREVOR
I know man. I usually keep one stashed, but I couldn't find it. By then, we was already in it.

DEAN
I got two words my dog. Plan B. Not A, not C, B. Now!!!!!

Trevor quickly picks up his book bag and shoves the script inside.

TREVOR
I'll hit you tomorrow my dog.

DEAN
You can't hit me cause I'm too fast. And rehearse your lines my dude. Sound like a broke down version Denzel Washington.

Dean chuckles as Trevor rushes anxiously out the door.

SIDE 3 - TRUST

SCENE: Trevor arrives at Gigi's dance studio because he has to confess something serious. The night before, he told her he had protection when he did not. Gigi realizes his lie placed her in a situation she never agreed to.

ACTOR OBJECTIVE: Tell the truth before fear makes you hide from it. Trevor knows he cannot undo what happened, but he is trying to show Gigi that he will not abandon her to deal with the consequences alone.

PERFORMANCE NOTE: Do not play Trevor as slick in this scene. The charm is gone. He should be nervous, ashamed and trying to stay useful. The important turn is when Gigi says she can never trust him again - Trevor realizes the damage is bigger than the immediate problem.

GIGI
What are you doing here?

TREVOR
I need to talk to you. Really bad. Can you come out for a minute.

GIGI
Hey guys I need five minutes. Keep going.

They step outside of the studio.

GIGI
How'd you know I was here?

TREVOR
I texted your brother. I'm sorry. But this couldn't wait.

GIGI
Are you alright? Is everything ok?

TREVOR
Yes. Sort of. I'm trying to figure out how to tell you this. But...I lied. Last night when you asked me if I had a condom, I lied and said I did. I mean I thought I had one, but didn't.

GIGI
This is a joke right. You're totally kidding. If not, then you're the biggest asshole in the world.

TREVOR
I screwed up. I know it. But I pulled out.

GIGI
Pulling out isn't protection Trevor. What if I get pregnant.

She drops her head into her hands, on the verge of tears.

GIGI
I can never trust you again. You're a liar. I can't believe this is happening.

Trevor tries to grab her arms to console her. She pulls them away.

GIGI
So, what am I supposed to do now.

He quickly pulls the backpack from his shoulder and pulls out a Plan B box, then hands it to her.

TREVOR
I grabbed it on the way here.

GIGI
Plan B. What if I take it and it doesn't work? What if it's too late? Then what?

TREVOR
Then we figure it out together. I'm not gonna leave you hangin'. I swear.

TREVOR
Walk over there, get some water, and take it. The sooner the better. Just in case.

AUDITION REMINDER

Across these three sides, we should see three parts of the same young man: the son pushing against the future chosen for him, the aspiring actor frustrated by his own lack of focus, and the boyfriend forced to confront the consequences of a serious mistake.

Trevor is privileged, but he is not empty. He is immature, but he is not heartless. He wants freedom, respect and the chance to prove that the life he chooses can matter just as much as the one his father built for him.

That's Trevor Johnson. Now show us your version of him.