REDWOOD

CAPRICE PAIGE

AUDITION SIDES

Character Overview + Three Audition Scenes

SECTOR 7 FILMS

CAPRICE PAIGE

Early 50s | Head of Branding & Marketing, Vanguard Foods

CHARACTER DESCRIPTION

Caprice Paige is a polished, powerful executive with a strong personal presence. In the script, she is first introduced as a stunning African-American woman with a slim-curvy build, an avid reader and football junkie, and a longtime friend of Rod's dating back to college. In the present-day Vanguard storyline, she is described as thick, well-spoken, stern, edgy, impeccably dressed, with hair and makeup always on point and an 'Eartha Kitt vibe.'

Professionally, Caprice is extremely good at what she does. She understands branding, publicity, perception and influence. She can command a boardroom without raising her voice, and she expects excellence from the people around her.

Personally, Caprice is confident, witty, sexually self-assured and unafraid to push boundaries - especially with Edwin. The actress should resist playing her as simply a 'diva.' Caprice is smart, observant and strategic. She reads people quickly and knows how to make herself felt without begging for attention.

The key to the role is CONTROL. Caprice can be playful, flirtatious, sharp, jealous, amused or wounded, but she rarely gives people the full truth of what she is feeling. She protects her power.

WHAT THE AUDITION SHOULD SHOW

- Executive authority - she can control a room and make people listen.
- Intelligence and wit - her humor comes from confidence, not from trying to be funny.
- Chemistry - with Edwin, the attraction feels lived-in and dangerous, not forced.
- Subtext - when she is hurt or jealous, she often hides it instead of announcing it.
- Presence - Caprice should feel expensive, experienced and completely comfortable in her own skin.

DO NOT PLAY THE DIVA. PLAY THE WOMAN WHO KNOWS EXACTLY HOW POWERFUL SHE IS.

SIDE 1 - THE EXECUTIVE

SCENE: Caprice addresses Vanguard's branding and marketing team. Some are new. She wants them to understand that they are not simply creating ads - they are responsible for controlling how the public sees one of the fastest-growing restaurant companies in the country.

ACTOR OBJECTIVE: Own the room. Caprice expects people to listen. Humor and personality are welcome, but the message underneath is serious: excellence is expected here.

PERFORMANCE NOTE: Don't make this a speech. Talk to individuals in the room. Caprice enjoys watching people react to her. The silence is not awkward to her - she controls it.

CAPRICE
I for one, am still getting use to the idea of remote work. We lose something by not being present in the moment. That said, let's make the most of time shall we.

(beat)
Folks like Luke and Misty, who been around a while, know this spiel. But some of you are newbies. My job is to make sure you understand the assignment. We cover branding and marketing across all assets for Vanguard. Fifty-nine restaurants and counting. By the end of the year that number might hit one hundred. Make no mistake--this department is the vanguard of Vanguard Foods. We are the front line in combat. When things go right, our Yelp reviews soar, we pick up a Michelin Star, or the president of the United States decides to dine in one of our establishments, your job is to exploit every ounce of positive publicity. If we land a bad review from a critic, or hit with negative press, your job is different. What's that assignment Luke?

LUKE
Change the narrative and spin.

CAPRICE
Bingo! Your mission is to lift the brand. Promote the very best this company has to offer cause second place is for loosers. Am I clear?

The group remains silent. Everyone's eyes are on Caprice.

CAPRICE
If you've never heard a mouse piss now's a good time to try.

(2 beats)
The group remains silent. Caprice presses her finger tight to her lips.

CAPRICE
Shhhhhh! No texts, no calls, no conversation. Just relax and let the message marinade a bit while I take a coffee break.

Caprice turns and begins to exit the boardroom.

CAPRICE
Welcome to Vangaurd.

SIDE 2 - CAPRICE & EDWIN

SCENE: Caprice has just presented rebranding concepts for restaurants Vanguard is considering acquiring. The professional conversation gradually becomes personal. Caprice and Edwin are involved, and she is completely comfortable moving between business, friendship, seduction and truth.

ACTOR OBJECTIVE: Let Caprice move from executive to intimate without becoming a different person. She knows Edwin very well and is willing to challenge him.

PERFORMANCE NOTE: Don't play seduction from the beginning. Start with the executive. Let the intimacy creep into the scene naturally. Her attraction to Edwin is real, but Caprice is never desperate for him.

CAPRICE
Tindeco is the jewel in the deal so that's what I created. Cleveland insist that we turn the Tindeco Grill into a high-end steak house. The density is certainly there and so is the median incomes. Over a hundred thousand a year per family. Cleveland's right. We can shift it to a steak house. A simple tweak to the name of course. The Tindeco Cut. Our motto, "where steak is our passion". What do you think?

EDWIN
I love it. Has Cleveland seen it? Let me take it back to the fellas. This is damn good work.

CAPRICE
You're the first darling.

EDWIN
Shoot it to them. See what they say.

Caprice rises from her chair, preparing to leave the office.

CAPRICE
You paying me a visit tonight?

EDWIN
I can't. We have dinner plans with Trevor and his date. Some new girl he's crazy about.

CAPRICE
He's so handsome. He'll be a heartbreaker just like daddy, watch.

EDWIN
He needs to grow up. We've built an empire with this company. How many black kids do you know that have a chance to be a part of a business like this? None. And he wants to be, of all things, a damn actor.

She strolls over to Edwin as she speaks.

CAPRICE
Let me get this straight. You, Mr. ambitious, Mr. always pursuing his grandiose dreams, is knocking his own son for chasing dreams of his own. Well

damn. Ain't that the kettle calling the pot black.

She casually eases up behind him and starts massaging his shoulders.

EDWIN

I know. He should be able to follow his heart, but he's my only son. What if his heart is leading him down the wrong road, and I can see it. Then what? Let him take it anyway.

CAPRICE

Exactly. My mother use to say 'we make our children, but we don't make their minds'. It's his road take. Not yours Edwin.

She bends over, kisses his ear, then kisses his neck. Edwin closes his eyes.

EDWIN

You know this is blackmail. You could go to jail for what you're doing.

CAPRICE

Then call the damn police.

SIDE 3 - CAPRICE MEETS CANDICE

SCENE: At Anne's birthday party, Caprice approaches Candice. Edwin then walks over and puts his arm around Candice. Caprice immediately realizes what that relationship means. Candice does not know about Caprice and Edwin.

ACTOR OBJECTIVE: Protect the secret. The scene lives in subtext. The audience should be able to see Caprice calculate, but Candice should not.

PERFORMANCE NOTE: Don't play jealousy. Hide it. When Edwin puts his arm around Candice, allow one tiny moment of discovery - then recover. Keep the smile. Keep the warmth. Underneath it: So this is her.

CAPRICE
There was time when I made a Versace Bikini roar like that.

CANDICE
Uh, Uh. You still making bikini roar honey baby.

They both chuckle.

CANDICE
Have we met?

CAPRICE
I don't think so.

She extends her hand.

CAPRICE
Caprice Paige.

CANDICE
Candice Mitchell.

CAPRICE
Candice. I remember seeing you at the condo that night?

CANDICE
Yes, that's right.

CAPRICE
Hopefully, we'll bump into each other again.

At that moment Edwin walks up and puts his arm around Candice. Caprice appears surprised, but takes note of his arm around her.

CANDICE
I was looking for you. Honey, have you met Caprice?

Edwin and Caprice lock eyes.

EDWIN
Caprice is head of Brand development and Marketing for the company.

CAPRICE
Had I known this handsome fella was your date, I would've warned you about him the minute I met you.

Candice chuckles, unaware of the situation. Edwin remains stern.

CAPRICE
All this time you never mentioned you had such a stunning woman in your life. Shame on you.

AUDITION REMINDER

Across these three sides, we should see three versions of the same woman: the executive who can control a boardroom, the woman who can challenge and seduce Edwin without losing her intelligence, and the woman who can discover something personally painful, smile through it, and never expose herself.

That's Caprice Paige. Now show us your version of her.