

Who is Eve?

EVE

Age: 25

The Guide. The Survivor. The Woman Who Knows More Than She Says.

UNDERSTANDING EVE

Eve enters Rod's life carrying something he desperately needs:

Answers.

But she doesn't give them to him all at once.

Eve knows pieces of the world Rod is beginning to uncover. She understands that his family history, the land his grandmother left him, and the people suddenly surrounding him are connected to something much larger than Rod realizes.

That makes Eve extremely valuable.

It also makes her dangerous to the wrong people.

Eve isn't following Rod because she's fascinated by him.

She has a reason for being there.

And whatever that reason is, the danger surrounding Rod is becoming her danger too.

WHO SHE IS

Eve is intelligent, independent and extremely observant.

She's not easily intimidated.

She doesn't need a man to rescue her, but that doesn't mean she's invincible.

When Eve is afraid, she feels it.

She simply keeps moving.

That's an important distinction for the actress.

Eve's strength shouldn't come from pretending nothing affects her. Her strength comes from being affected by something and still doing what needs to be done.

She can think quickly under pressure.

She asks questions.

She notices inconsistencies.

And she has learned not to automatically trust people simply because they appear trustworthy.

Eve pays attention.

HER PERSONALITY

Eve is **intelligent, confident, guarded, resourceful, determined, intuitive, courageous and independent.**

She can also be warm.

She can smile.

She can joke.

She can care deeply about someone.

Don't allow the mystery surrounding Eve to remove her humanity.

She isn't supposed to feel like a secret agent.
She's a real woman who has found herself connected to something extraordinary.

EVE KNOWS MORE THAN ROD

This is one of the most important things to understand when playing Eve.
Rod is trying to solve a puzzle.

Eve already has some of the pieces.

She understands things about Rod's family history that he doesn't.
She recognizes names.

Connections.

People.

Places.

Possibly symbols or information that mean absolutely nothing to Rod at first.

But Eve doesn't necessarily know the entire truth either.

That's important.

She has pieces—not the whole puzzle.

So don't play Eve as though she knows everything.

Sometimes Rod's questions may genuinely surprise her.

Sometimes something he discovers may change what **she** thought she understood.

That allows Rod and Eve to eventually begin solving the mystery together rather than Eve simply explaining the story to him.

EVE & ROD

Their relationship should have tension from the beginning.

Rod doesn't completely trust Eve.

And honestly—

he shouldn't.

She knows too much.

She appears at a time when his life is becoming increasingly dangerous.

And every answer she provides seems to create another question.

Eve understands Rod's suspicion.

She might even respect it.

But she also knows something Rod doesn't:

He needs her.

That creates an interesting balance between them.

Rod wants answers.

Eve needs him to understand enough to survive—but there may be things she isn't ready to tell him.

DON'T FORCE ROMANTIC CHEMISTRY

This is important for the audition.

Eve and Rod can have chemistry without immediately making that chemistry romantic.

Their connection begins through **circumstance, danger, information and trust.**

Let the relationship develop naturally.

A look can mean:

"Do you believe me?"

It doesn't automatically mean:

"I want you."

The more truthful their connection is, the more possibilities the story has later.

EVE & ROD'S FAMILY

Eve's connection to Rod's situation goes deeper than a random encounter.

She knows about people connected to his family's past, including **Wendell Wright**, and understands that the history Rod is uncovering did not begin with him.

That means when Rod talks about his grandmother, his mother, the land or the things they've left behind, Eve may hear those conversations differently than everyone else.

Names can mean something to her.

Objects can mean something.

Locations can mean something.

History is alive for Eve.

And some of that history is dangerous.

THE DANGER

Eve isn't simply standing beside Rod while dangerous things happen.

She's inside it.

She has been chased.

She's had to run.

She's had to fight.

When survival requires it, Eve will defend herself.

But again—

DON'T PLAY HER LIKE AN ACTION HERO.

If two men are chasing Eve through the woods, she should be afraid.

She's breathing hard.

Her adrenaline is pumping.

She's trying to think.

When she strikes an attacker with a rock, it isn't because Eve suddenly becomes an assassin.

It's because:

I need to survive.

That reality makes the action much stronger.

HER COURAGE

Eve's courage should never be confused with fearlessness.

Fearlessness isn't particularly interesting.

Courage means she's afraid and does it anyway.

That's Eve.

When she tells Rod something dangerous—
there may be consequences.

When she follows him somewhere—
she understands the risk.

When she tells him not to trust someone—
there is probably a reason.

And when Eve tells Rod:

"Don't trust anybody."

She isn't trying to sound mysterious.

She means it.

FOR THE ACTRESS

DON'T PLAY "MYSTERIOUS."

This is probably the most important audition note for Eve.

If every line is delivered slowly with suspicious looks because you know Eve has secrets, the character becomes predictable.

Eve doesn't wake up thinking:

"I'm mysterious."

She knows what she knows.

She has reasons for withholding certain information.

Play those reasons.

PROTECT THE INFORMATION. DON'T ANNOUNCE THE SECRET.

There may be moments when Rod asks Eve a question she doesn't want to answer.

Don't immediately look guilty.

Listen to him.

Think.

Decide what Eve can tell him.

Then answer.

The audience should sometimes realize **afterward** that Eve avoided the question.

That's much more interesting.

LISTENING IS CRITICAL

Eve is an excellent role for an actress who understands that acting continues when someone else is talking.

Your reactions matter.

If Rod says a name Eve recognizes—

we may see something.

If Rod reveals information Eve didn't know—

we may see something.

If someone is lying—

Eve may know before she says anything.

Use your eyes.

Use silence.

Allow thoughts to happen before dialogue.

HER VULNERABILITY

Eve shouldn't always have the answer.

There should be moments when her confidence breaks.

Moments when she's exhausted.

Moments when she's frightened.

Moments when she questions whether she's doing the right thing.

And possibly moments when she realizes:

SHE HAS PULLED ROD INTO SOMETHING EVEN SHE DOESN'T FULLY UNDERSTAND.

Those moments are important.

They prevent Eve from becoming simply "the strong woman who knows everything."

She's much more interesting than that.

HER RELATIONSHIP WITH TRUST

Trust is extremely difficult for Eve.

Information can get people hurt.

Relationships create vulnerabilities.

And once you've seen what certain people are capable of, trusting someone becomes dangerous.

Rod may eventually become one of the few people Eve believes she can trust.

But he has to earn it.

And Eve has to earn **his** trust as well.

That's part of their journey.

WHAT NOT TO DO

Don't play Eve as cold throughout the entire audition.

Don't make every line mysterious.

Don't make her overly aggressive just because she's strong.

Don't force sex appeal.

Don't turn her into an action hero.

Don't play every secret on your face.

And don't make her fearless.

LET EVE BE HUMAN.

Strength and vulnerability can exist in the same woman.

That's what we're looking for.

WHAT WE'RE LOOKING FOR

We're looking for an actress with **presence, intelligence and emotional depth.**

Someone who can hold her own opposite Rod without competing with him.

Someone believable during danger.

Someone capable of communicating information through a look without exaggerating it.

Someone who can be strong without becoming hard.

Someone who can be vulnerable without becoming weak.

And most importantly—

someone who makes us want to know what Eve knows.

When Eve walks away from a scene, the audience should sometimes find themselves asking:

What isn't she telling him?

THE HEART OF EVE

Eve isn't trying to lead Rod into the mystery.

She's trying to help him survive it.

But the deeper they go, the more Eve begins realizing that Rod's grandmother didn't leave behind an ordinary inheritance.

She left something people are willing to kill for.

Rod may be the only person capable of unlocking it.

And Eve may be one of the few people who understands just how dangerous that makes him.

She knows enough to understand the danger.

But not enough to know how it ends.

That's Eve.

Now show us your version of her.