REDWOOD

COREEN ASHTON

AUDITION SIDES

Character Overview + Three Audition Scenes

SECTOR 7 FILMS

COREEN ASHTON

Age 40 | Rod Ashton's Wife | Socialite

CHARACTER DESCRIPTION

Coreen is a 40-year-old African-American woman described in the script as sexy, petite and very attractive. She is a socialite who does not work and is into yoga, pickleball and fashion.

Her first major beat tells us a lot about her marriage. After a ten-day girls trip, Coreen comes home earlier than Rod expects and turns the surprise into a playful test of him. She is flirtatious, comfortable with her husband and confident enough to control the energy of the room from the moment she appears.

Around her friends, Coreen is equally at ease. She enjoys the social world she lives in and knows how to hold a room with a story. What was supposed to be a trip to Bali becomes a secret detour to Bangkok, and she makes Anne and Deb swear to keep it from Rod before revealing how wild the trip became.

The key to Coreen is PRESENCE. She is stylish and social, but the performance should come from personality rather than appearance alone. Whether she is teasing Rod or entertaining her friends, she is relaxed, expressive and completely comfortable being Coreen Ashton.

WHAT THE AUDITION SHOULD SHOW

- Confidence - Coreen enters a room already comfortable with who she is.
- Chemistry - her scenes with Rod should feel like an established marriage, playful and familiar.
- Social energy - she can hold attention without forcing it or performing for the room.
- Mischief - she enjoys having a secret and enjoys the reveal even more.
- Warmth and humor - the fun in Coreen should feel lived-in, not broad or exaggerated.

DO NOT PLAY COREEN AS DECORATION. HER STYLE MAY GET YOUR ATTENTION, BUT HER PERSONALITY IS WHAT KEEPS IT.

SIDE 1 - THE SURPRISE

SCENE: Coreen has returned home from a ten-day girls trip earlier than Rod expects. She wakes him and lets him discover that she is already back.
ACTOR OBJECTIVE: Take control of the reunion. Coreen wants Rod surprised, amused and fully focused on her.
PERFORMANCE NOTE: This is an established marriage. The teasing should feel comfortable and intimate, not suspicious or angry.

Rod lies asleep in bed. Coreen has returned from her trip and wakes him. He looks up to see her at the foot of the bed.

ROD
I thought you were coming home tomorrow.

Coreen sits on the foot of the bed.

COREEN
Yeah well, I lied. Wanted to make sure I didn't come back and find some hoochie laid up in my bed.

She chuckles. Rod looks at her.

ROD
You're crazy. Come here.

Coreen crawls under the covers until she reaches him.

COREEN
You miss me?

They passionately kiss.

ROD
Damn right I do?

COREEN
Prove it.

PERFORMANCE NOTE: Coreen is not asking whether Rod missed her because she needs reassurance. She is playing with him. Let the confidence and familiarity do the work.

SIDE 2 - THE SECRET

SCENE: Coreen is sitting with Anne and Deb at Cleveland and Anne's home. They want the story from her recent girls trip and immediately realize they were left out.
ACTOR OBJECTIVE: Make them earn the story. Coreen enjoys having information they do not have and wants to build the reveal.
PERFORMANCE NOTE: This is girlfriend energy. Keep it loose, conversational and fast. The humor comes from familiarity, not from pushing for laughs.

Coreen, Anne and Deb sit together in the living room talking.

DEB
So, come on. Give up the scope. We weren't invited on this girls trip. We're you invited sis?

ANNE
I didn't get an invite. And I stay packed.

Anne and Deb chuckle.

COREEN
Excuse me. I was hangin' with my sorrors. I hadn't seen some of them in years. We-had-a-blast.

DEB
Tell me about Bali. Like, how was it?

COREEN
We never made it.

SIDE 2 - THE SECRET (CONTINUED)

ANNE
What do mean you never made it.

COREEN
He's gonna kill me if he finds out. Swear right now you'll keep you lips sealed.

ANNE
We swear.

DEB
We swear.

COREEN
We detoured to Bangkok.

ANNE
What? Oh my god. You are crazy.

DEB
Girl. I ain't repeating nothin'. Give us the scope.

PERFORMANCE NOTE: Let the reveal land. Coreen knows exactly what she is doing when she makes them swear first. She enjoys the shock on their faces before she gives them the rest.

SIDE 3 - BANGKOK

SCENE: The secret is out. Anne and Deb now want every detail, and Coreen gets to relive the trip while telling the story.
ACTOR OBJECTIVE: Pull the women into the experience. Coreen wants them to understand exactly how much fun they missed.
PERFORMANCE NOTE: This is where Coreen's social personality can open up. She is not delivering a speech - she is reliving something exciting with close friends.

COREEN
We partied like rock stars. It was so insane. The people, the food, the nightlife. Oh my goodness.

ANNE
That's why you were posting all those boring pics. You wanted to throw us off.

Coreen shakes her head smiling.

DEB
Oooh girl, that's diabolical.

Coreen grabs her cell phone and scrolls through pictures. She finds one to show them.

COREEN
And look who one of my sorrors met.

She hands Anne the phone. Deb leans in to see it.

SIDE 3 - BANGKOK (CONTINUED)

DEB

Damn!!! Hansome.

ANNE

Wow!!

COREEN

No wonder single black women can't find no decent men. Thailand was crawling with fine black men.

DEB

How much is a ticket? I'm not playin'.

They all laugh.

PERFORMANCE NOTE: Do not make the scene feel like Coreen is showing off. She is sharing a story with women she is comfortable around. The fun comes from rhythm, reactions and genuine enjoyment.

ADDITIONAL CHARACTER BEAT

Later, at Redwood, Coreen is in a jovial mood celebrating with Rod and the larger group. When a new seafood concept is mentioned, she immediately joins the excitement: 'Ooh! I can't wait. I love me some seafood honey. And ladies we will be steppin' out at that grand opening.' The same social confidence should carry across every side.

AUDITION REMINDER

Across these three sides, we should see the same Coreen in every beat: a confident woman who is comfortable in her marriage, comfortable in her social world and comfortable being the center of a lively conversation without needing to force it.

With Rod, give us chemistry and history. With Anne and Deb, give us friendship, timing and the pleasure of sharing a secret. Coreen can be glamorous, funny and flirtatious, but none of those qualities should feel performed.

The actress should make Coreen feel like a real woman with an established life - not a stereotype of a wealthy wife or socialite. Her strongest weapon is ease.

THAT'S COREEN. NOW SHOW US YOUR VERSION OF HER.