

Who is Hair Girl?

HAIR GIRL

Age: Early 20s | Baltimore, Maryland

The Friend. The Witness. The Young Woman Who Suddenly Realizes She's Standing Too Close to Danger.

UNDERSTANDING HAIR GIRL

Hair Girl is a smaller role, but she serves an important purpose in the world of **DEEP**.

SHE HELPS MAKE THE DANGER FEEL REAL.

She isn't a gangster.

She isn't involved in Tavon's organization.

She isn't part of Rod's family mystery.

She's simply a young woman living her normal life when she finds herself close enough to something dangerous to feel the temperature change.

For the actress, that means this role isn't about having a lot of dialogue.

It's about believable reactions.

WHO SHE IS

Hair Girl belongs naturally in the neighborhood and around these people.

She's comfortable.

She's familiar.

She knows the personalities around her well enough that when somebody's behavior changes, she can recognize it.

At first, there's no reason for her to behave like she's in danger.

THIS IS JUST HER WORLD.

That's important.

If you begin the scene already nervous, suspicious or frightened, you eliminate the transformation we're looking for.

Something has to happen first.

HER PERSONALITY

Hair Girl should feel **social, observant, comfortable, expressive and naturally curious**.

She doesn't need an elaborate backstory for the audition.

The script isn't asking the actress to invent a complicated history.

What matters is that she feels like a real person who belongs in this environment.

DON'T TRY TO MAKE A SMALL ROLE "BIGGER."

Make it **real**.

That's what will make us notice you.

THE STARTLED MOMENT

This is one of the most important beats for Hair Girl.

Something happens that catches her off guard.

LET YOUR BODY REACT BEFORE YOUR PERFORMANCE DOES.

A genuine startled reaction happens quickly.

The shoulders may move.

The breath catches.

The eyes immediately find the source.

Then the mind catches up:

What just happened?

That's much more believable than dramatically jumping and then holding a frightened expression.

FOR THE ACTRESS

DON'T ANTICIPATE THE MOMENT.

This is critical.

You know what's coming because you've read the script.

Hair Girl doesn't.

So don't prepare your face for the surprise.

Don't start looking toward where the interruption is coming from.

Don't tense your body beforehand.

Stay involved in whatever Hair Girl is doing.

Then—

LET IT INTERRUPT YOU.

That will make the reaction feel genuine.

SHANK

Hair Girl's interaction with Shank is especially important because Shank carries a very different kind of energy.

He's feared.

He's unpredictable.

And when he decides to play with someone psychologically, he can have the quality we've discussed before:

A LION PLAYING WITH ITS FOOD.

The actress shouldn't try to compete with that energy.

Your job isn't to become tougher than Shank.

Your reaction helps us understand **Shank's effect on ordinary people.**

If Hair Girl suddenly becomes more careful around him, the audience learns something about him without anyone having to explain it.

DON'T PLAY TERRIFIED TOO EARLY

Hair Girl may know Shank's reputation.

That doesn't mean she should behave as if she's staring at a monster every

second.

People become accustomed to dangerous personalities in their environment.

She may have seen him before.

She may know people who know him.

She may even have spoken to him before.

FAMILIARITY AND FEAR CAN EXIST AT THE SAME TIME.

That's more interesting than constant panic.

WHEN THE ENERGY CHANGES

The key to Hair Girl is recognizing when a normal interaction stops feeling normal.

Maybe the smile fades.

Maybe she stops talking.

Maybe she looks at someone else for confirmation.

Maybe she realizes:

HE'S NOT PLAYING ANYMORE.

That's where the actress earns the role.

Not by doing more.

By knowing **when to do less.**

USE YOUR EYES

This role relies heavily on listening and reacting.

If Shank is speaking—

listen.

If somebody else reacts—

notice.

If you think something might be wrong—

look for information.

The audience should be able to watch Hair Girl's face and understand:

She just realized something.

without you saying a word.

DON'T FORCE "BALTIMORE"

We want someone who feels authentic to the world.

That does **not** mean forcing slang, attitude or a stereotypical accent.

If that's naturally part of the actress, fine.

But don't perform what you think a Baltimore young woman is supposed to look or sound like.

PLAY THE PERSON.

The environment will take care of itself.

SMALL ROLE — BIG OPPORTUNITY

Actors sometimes make a mistake with roles like Hair Girl.

They think:

I only have a few lines, so there isn't much to do.

That's wrong.

In film, the camera sees everything.

A believable reaction can make the final cut.

A forced reaction can destroy the moment.

WE MAY BE WATCHING YOU WHILE SOMEONE ELSE IS TALKING.

That's why listening matters.

DON'T TRY TO STEAL THE SCENE

There's another side to that.

Don't manufacture reactions just so the camera notices you.

Don't constantly move.

Don't make faces behind another actor's dialogue.

Don't add business that distracts from the scene.

SERVE THE MOMENT.

Sometimes the best thing you can do is simply listen.

Then when something actually affects Hair Girl—

we'll see the difference.

EMOTIONAL RANGE

The role may move through:

comfort → curiosity → surprise → uncertainty → nervousness → fear.

The progression matters more than the size of any individual reaction.

Let it build.

WHAT NOT TO DO

Don't overact the startled moment.

Don't anticipate what's coming.

Don't play scared from the beginning.

Don't force attitude.

Don't turn Hair Girl into comic relief.

Don't manufacture a "street" personality.

Don't try to make her tougher than the dangerous people around her.

Don't constantly react just because you're on camera.

And don't treat a smaller role like an unimportant one.

EVERY PERSON ON SCREEN HELPS US BELIEVE THE WORLD.

WHAT WE'RE LOOKING FOR

We're looking for an actress with **natural presence, strong listening skills, expressive eyes and believable reactions.**

Someone who feels comfortable enough in the environment that we believe she belongs there.

Someone who understands that acting for the camera can be incredibly small.

And someone capable of taking a normal moment and allowing us to watch the realization:

"WAIT... SOMETHING IS WRONG."

without announcing it.

THE HEART OF HAIR GIRL

Hair Girl represents something important in **DEEP**.

There are powerful people making decisions throughout this story.

Rod.

Tavon.

Shank.

Morelli.

Williams.

People are moving money, making deals, hiding secrets and creating problems.

But those decisions don't happen in empty rooms.

REGULAR PEOPLE ARE STANDING NEARBY.

They see things.

They hear things.

They feel the tension.

And sometimes they suddenly realize they're much closer to danger than they thought.

Hair Girl doesn't need to control the scene.

SHE NEEDS TO MAKE US BELIEVE IT.

That's Hair Girl.

Now show us your version of her.