REDWOOD

GIGI

AUDITION SIDES

Character Overview + Three Audition Scenes

SECTOR 7 FILMS

GIGI

Age 18 | Dancer | Aspiring Doctor | Trevor's Girlfriend

CHARACTER DESCRIPTION

Gigi is an intelligent, grounded and attractive 18-year-old young woman with a slim, athletic build. She has danced modern and jazz since childhood and has been accepted to prestigious colleges, but she has chosen to remain closer to home. She also aspires to become a doctor. The script gives her two very real futures - medicine and dance - and neither should feel like a passing hobby.

Gigi is articulate and self-possessed. She can be warm, funny and playful with Trevor, but she is not easily swept away by his charm. When he breaks her trust, she makes him face what he did. She is young enough to be frightened by the consequences, but mature enough to understand that trust has to be rebuilt instead of repaired with one apology or one romantic gesture.

Her strength is not hardness. Gigi still cares about Trevor, and that is exactly why the betrayal hurts. The actress should allow affection, disappointment, fear and humor to live together. She can laugh with him one moment and still make it clear that the relationship has changed. Around adults such as Edwin and Candice, she is respectful without shrinking herself.

The key to the role is GROUNDED CONFIDENCE. Gigi knows who she is, even while she is still figuring out exactly where her life is going. She does not need to perform maturity; she simply listens, thinks, and speaks honestly. Her dance background should give her physical ease, but her emotional truth is what should lead the performance.

WHAT THE AUDITION SHOULD SHOW

- Emotional honesty - Gigi reacts truthfully when Trevor breaks her trust.
- Intelligence - she understands consequences and does not let charm erase them.
- Warmth and humor - she can still laugh and connect even while protecting herself.
- Self-respect - forgiveness, if it comes, is on her terms.
- Ambition - both dance and medicine feel like real possibilities in her future.

DO NOT PLAY GIGI AS NAIVE OR HARD. PLAY A YOUNG WOMAN WHO KNOWS HER VALUE AND IS LEARNING WHO DESERVES HER TRUST.

SIDE 1 - YOU LIED TO ME

SCENE: Trevor interrupts Gigi's dance rehearsal because he has something urgent to confess. He tells her that the night before, when she asked whether he had protection, he lied. Gigi immediately understands the seriousness of what that could mean for her future.

ACTOR OBJECTIVE: Force Trevor to understand that this is not just his mistake - he made a decision involving Gigi's body, trust and future without telling her the truth.

PERFORMANCE NOTE: Let the shock arrive before the anger. Gigi should not start at full volume. Listen to what Trevor is saying, realize what it means, then let fear and betrayal take over. The strongest performance keeps the hurt underneath the anger.

TREVOR stands outside the dance studio. GIGI steps out from rehearsal to speak with him.

GIGI
How'd you know I was here?

TREVOR
I texted your brother. I'm sorry. But this couldn't wait.

GIGI
Are you alright? Is everything ok?

TREVOR
Yes. Sort of. I'm trying to figure out how to tell you this. But...I lied. Last night when you asked me if I had a condom, I lied and said I did. I mean I thought I had one, but didn't.

GIGI
This is a joke right. You're totally kidding. If not, then you're the biggest asshole in the world.

TREVOR
I screwed up. I know it. But I pulled out.

GIGI

Pulling out isn't protection Trevor. What if I get pregnant.

She drops her head into her hands. On the verge of tears.

GIGI

I can never trust you again. You're a liar. I can't believe this is happening.

Trevor tries to grab her arms to console her. She pulls them away.

GIGI

So, what am I supposed to do now.

Trevor pulls a Plan B box from his backpack and hands it to her.

TREVOR

I grabbed it on the way here.

She reads the label.

GIGI

Plan B. What if I take it and it doesn't work? What if it's too late? Then what?

TREVOR

Then we figure it out together. I'm not gonna leave you hangin'. I swear.

GIGI walks toward the water fountain, opens the box, takes out the pill and swallows it with water.

SIDE 2 - TRUST TAKES TIME

SCENE: After the incident, Trevor is trying to repair the relationship. He has sent Gigi roses and now walks with her in the park. She still cares about him, but she refuses to pretend one apology has fixed what happened.

ACTOR OBJECTIVE: Keep the door open without giving Trevor an easy way back in. Gigi needs him to understand that affection and trust are not the same thing.

PERFORMANCE NOTE: This is not a breakup scene. There is still chemistry and humor between them. Let Gigi's guard soften in flashes, but hold onto the boundary: trust has to be earned back over time.

GIGI AND TREVOR walk along a park walkway. Trevor is trying to salvage the relationship.

TREVOR
You thought it corny. I paid a lot of money for those flowers.

GIGI
It wasn't corny. They were beautiful. And roses are my favorite.

TREVOR
Oh yeah, ok.

GIGI
It's gonna take time. Trust is everything. And you broke it Trevor.

TREVOR
I know I screwed up bad, but at least I came clean.

GIGI
You didn't have a choice negro. You were just as scared as me. Your dad would've put you on a jet to Afghanistan somewhere if you told him you got somebody pregnant. And mine would too. Only yours would've been a private jet.

They both chuckle. They stop walking as Trevor turns to her.

TREVOR
You gotta let me make it up to you. Cross my heart on my word. You can trust me.

They stare into each other's eyes briefly, then he gently kisses her.

SIDE 3 - A DOOR OPENS

SCENE: Trevor brings Gigi to dinner with his father Edwin and Candice at Redwood. The conversation turns to Gigi's dance background. Trevor suddenly suggests that she perform at Redwood with a jazz artist, putting her on the spot in front of everyone.

ACTOR OBJECTIVE: Be yourself in a room with powerful adults. Gigi is respectful, but she does not perform for their approval. When an unexpected opportunity appears, let her surprise turn into genuine interest.

PERFORMANCE NOTE: Do not play Gigi as intimidated. She may be slightly reserved at first, but she is articulate and grounded. Let Trevor embarrass her a little when he starts selling her talent for her, then allow the performer in Gigi to recognize the opportunity.

TREVOR AND GIGI take a seat with EDWIN AND CANDICE at Redwood.

EDWIN
Trevor tells me you're a dancer.

GIGI
I mean not professionally. At least not yet. But yes. One day.

CANDICE
How long have you been dancing?

GIGI
Since I was five. I use to do a lot of competitions, but it got way too expensive.

TREVOR
I don't why she's playin' the shy roll, but she got accepted to Fordham. The Ailey School for dance. Tell'um Gi.

CANDICE
Wow! Congratulations. That's a big accomplishment.

GIGI
Thank you.

EDWIN
The Ailey school. Congratulations! How about your parents? What do they think about you becoming a dancer. They support it?

GIGI
My dad isn't around. Only my mom. She's always supported me.

TREVOR
Dad, what if Gigi could dance here one night.

GIGI looks surprised. Caught off guard.

TREVOR
This girl knows jazz, tap, modern. You name it.

GIGI
What? No. Shouldn't you ask me?

TREVOR
Why not. You could create a dance routine and perform it with a jazz artist. Think about that exposure. What's up pop's?

CANDICE
I think it's great idea. Give the patrons something totally different.

EDWIN
I guess I'm down for it if Gigi's down. I'm sure I could convince Les to give her a shot. What do you think Gigi?

GIGI
I think your son has a few missing screws sometimes, but I could put a routine together.

She turns to look at Trevor. Trevor smiles.

AUDITION REMINDER

Across these three sides, we should see Gigi move through fear, disappointment, humor, guarded affection and ambition without ever losing the same grounded young woman underneath. She can love Trevor and still hold him accountable. She can be young without being naive. And when opportunity arrives, she should feel like someone capable of stepping into it on her own terms.

That's Gigi. Now show us your version of her.