REDWOOD

MADISON ASHTON

AUDITION SIDES

Character Overview + Three Audition Scenes

SECTOR 7 FILMS

MADISON ASHTON

Age 20 | Rod Ashton's Daughter | Future Vanguard Leader

CHARACTER DESCRIPTION

Madison is a 20-year-old African-American woman who is athletic, attractive, ambitious, savvy and outgoing. She has much of her father's drive and is being groomed by Rod to take over Vanguard someday.

The pressure of legacy is already part of the way Madison sees herself. When she talks about Vanguard, she does not sound like someone being dragged into the family business. She respects what the older generation built and says the idea of helping Vanguard become a billion-dollar company has been drilled into her since childhood - now it is in her DNA.

But Madison is not simply a corporate heir. She is independent, sharp and playful. With Trevor, she can talk seriously about purpose one moment and tease him the next. She believes people should follow what they really want, even when that choice does not match what their parents expect.

There is also a private side to Madison. At a doctor's office for a personal consultation, she answers a call from her father and smoothly tells him she is only out running errands. The moment should not make her feel dishonest or sneaky. It reveals a young woman beginning to make decisions about her own life while still deeply connected to her family.

WHAT THE AUDITION SHOULD SHOW

- Confidence - Madison is comfortable in the world she grew up in and expects to succeed.
- Ambition - the future of Vanguard is not abstract to her; she already thinks like someone who may lead it.
- Independence - she can respect her father and still believe people have to follow their own path.
- Playfulness - her teasing with Trevor should feel easy, familiar and natural.
- Private vulnerability - the doctor scene should reveal that she has parts of her life she is not yet ready to share with her father.

DO NOT PLAY MADISON AS A SPOILED HEIRESS. PLAY A YOUNG WOMAN WHO IS SMART ENOUGH TO CARRY THE LEGACY - AND INDEPENDENT ENOUGH TO BECOME HER OWN PERSON.

SIDE 1 - THE FUTURE

SCENE: Madison and Trevor are having lunch. Trevor admits he feels pressure from his father to join Vanguard even though he wants to act.
ACTOR OBJECTIVE: Show Trevor that she understands the family pressure while making clear that she has genuinely embraced her own future in the company.
PERFORMANCE NOTE: Madison is not lecturing Trevor. She is confident in her path, but she does not assume his path has to be the same.

Madison sits across from Trevor at a restaurant table.

TREVOR
You asked me the other day if I was feeling pressured by my pops.

MADISON
Yeah. He's serious about you being a part of Vanguard one day. And everybody knows you want to be the Denzel. And who knows, maybe you will.

TREVOR
Exactly! Parents are wild sometimes. All he talks about is me getting my MBA to help lead Vanguard someday. What if I don't wanna be in the restaurant business? He's seen me perform. I can act my ass off. He still don't support me.

MADISON
They've built an empire. I definitely respect their grind. And my dad is no different than yours. He's been drillin' it my head since I was eight or nine, 'one day you'll help lead Vanguard to becoming a billion-dollar company'. Now it's in my DNA.

SIDE 1 - THE FUTURE (CONTINUED)

TREVOR

You're one of the smartest people I know. I can see you as a CEO someday. for real. But I don't know if that corporate life is for me. You gotta follow to many rules.

They both chuckle.

MADISON

We'll I think you could lead Vanguard just as good as me. If we ever combined forces the world would have a serious problem. But if acting is what you really want to do, then you have to follow your heart. Or else you'll be an old, decrepit, angry man one day with a shit load of regrets. And who wants to deal with that?

PERFORMANCE NOTE: This is the clearest statement of who Madison is. She believes in ambition, but she also believes success means choosing the life that is actually yours.

SIDE 2 - TRUST

SCENE: The conversation turns personal. Trevor tells Madison he has been seeing someone and admits that a small lie has put him in the dog house.
ACTOR OBJECTIVE: Get Trevor to understand that trust is valuable and that repairing it may take patience.
PERFORMANCE NOTE: Keep the teasing light. Madison can joke with Trevor because they are comfortable with each other, but her advice is sincere.

TREVOR
True. So check it. I been seeing somebody.

MADISON
A girl or guy?

Trevor stares at her with an offended look on his face.

MADISON (CONT'D)
Just asking. You never know.

TREVOR
Whatever Maddy. She's a lit. I totally dig her. But I been trying to work my way out the dog house.

MADISON
You cheated?

TREVOR
No. I'ma good dude. I told a little lie and the next day I came clean. But, now she's like colder towards me.

SIDE 2 - TRUST (CONTINUED)

MADISON
My grandma use to say if a person lies they'll steal, and if they steal they'll kill.

TREVOR
So now I'm a killer.

Madison chuckles.

MADISON
So now you have to rebuild her trust. And sometimes that takes a while. If she's anything like me she's worth it.

Trevor smiles.

PERFORMANCE NOTE: The last line lands because Madison has stopped teasing. Let us see the sincerity underneath her confidence. She is talking about the girl, but she is also revealing what she values in a relationship.

SIDE 3 - THE APPOINTMENT

SCENE: Madison arrives at a doctor's office for a breast augmentation consultation. She is handling the appointment alone and has not told her father where she is.
ACTOR OBJECTIVE: Stay composed. Madison wants to handle this private decision without letting anyone - especially her father - hear uncertainty in her voice.
PERFORMANCE NOTE: Do not play the secret as guilt. The tension comes from how normal Madison sounds while keeping something personal to herself.

Madison walks into the office and approaches the receptionist.

RECEPTIONIST
Good afternoon. You're here for an appointment?

MADISON
Yes. One thirty.

RECEPTIONIST
Your name.

MADISON
Madison Ashton.

The receptionist checks her computer.

RECEPTIONIST
Oh yes, here you are. A breast augmentation consult with Dr. Ingori.

MADISON
Yes.

The receptionist hands her a clipboard and a pen.

RECEPTIONIST
Fill this out. The doctor will call you back shortly.

SIDE 3 - THE APPOINTMENT (CONTINUED)

Madison takes the clipboard and sits down. As she is about to start the paperwork, her cell phone rings. She answers.

MADISON

Daddy hey. What's up?

MADISON

(a beat)

I plan to be there on time I promise.

MADISON

(a beat)

Just out running errands. I've got a major exam coming up. I'll be heading home soon start studying.

MADISON

(a beat)

Ok. I'll see you guys later. Love you.

She hangs up the phone and starts to fill out the paperwork.

AUDITION REMINDER

Across these three sides, we should see the same Madison in every beat: a young woman who has been raised around power and expectation, who genuinely wants to succeed, and who still needs room to make personal choices for herself.

Madison should feel intelligent, grounded and comfortable in her own skin. Her confidence is real, but it should never erase the warmth, humor or private uncertainty that makes her human.

THAT'S MADISON. NOW SHOW US YOUR VERSION OF HER.