

Who is Kate?

KATE

Age: 38 | Rural America

The Sister. The Aunt. The Woman Trying to Hold Her Family Together While Time Runs Out.

UNDERSTANDING KATE

Kate is Logan Cross's sister.

And to understand Kate, the actress needs to understand one thing immediately:

THIS IS HER FAMILY TOO.

Logan's daughter isn't simply her brother's sick child.

THAT'S HER NIECE.

She loves that little girl.

She's watching her brother struggle.

She's watching Bo desperately search for another option.

And she's caught between two men who both want the same thing but respond to the crisis very differently.

Logan reacts with anger, pride and action.

Bo keeps searching for solutions.

Kate understands both of them.

AND SHE'S TRYING TO KEEP EVERYTHING FROM FALLING APART.

WHO SHE IS

Kate is **loving, practical, patient, emotionally intelligent, protective and strong.**

She isn't the loudest person in the room.

She doesn't need to be.

Kate's strength comes from knowing the people around her.

She knows her brother.

She understands his temper.

She understands his pride.

She knows when to push him.

And more importantly—

SHE KNOWS WHEN NOT TO.

That becomes very important when Logan storms out of the farmhouse.

LOGAN

Logan is her brother.

DON'T PLAY THEIR RELATIONSHIP LIKE IT STARTED TODAY.

Kate has known this man her entire life.

She knows the version of Logan everybody else sees.

Rugged.

Stubborn.
Proud.
Independent.
Sometimes angry.
But she also knows what's underneath it.
SHE KNOWS WHEN HER BROTHER IS SCARED.
And right now—
he's terrified.
Not necessarily for himself.
For his daughter.

DON'T TAKE LOGAN'S ANGER PERSONALLY

This is extremely important for the actress.
When Logan is upset, Kate doesn't need to become equally upset.
She understands where it's coming from.
The argument inside the farmhouse is heated.
Logan says:
"No. No, that ain't what they said."

Then:
"I don't give a damn what that paper says!"
Kate doesn't need to hear those words as an attack on her.

SHE HEARS THE FEAR UNDERNEATH THEM.

That's the advantage of being his sister.
Other people may see an angry man.
Kate sees her brother losing control of a situation he desperately wants to fix.

HER NIECE

This is where the actress needs to build the emotional foundation.
Kate loves this little girl.
But—

DON'T PLAY THE SICKNESS EVERY SECOND.

Kate isn't walking around constantly looking devastated.
Families living through serious illness still eat.
Talk.

Argue.
Laugh.
Get irritated.
Make plans.
Try to live.

Kate has been inside this situation long enough that the crisis has become part of everyday life.

THAT DOESN'T MEAN IT HURTS LESS.

It means she's learned how to function while carrying it.

KATE MAY BE THE EMOTIONAL CENTER

Logan is fighting.

Bo is searching.

Kate is absorbing.

She can see what this is doing to everybody.

SHE MAY BE THE PERSON KEEPING THE ROOM FROM BREAKING APART.

That doesn't mean she's passive.

It means she understands that somebody has to remain steady.

Sometimes strength isn't making the next move.

Sometimes it's keeping everyone else from making the wrong one.

BO

Bo cares about Logan's daughter too.

He tells Logan:

"I love that little girl too, Logan... she's family."

Kate knows that.

So she understands why Bo has gone looking for another option.

She understands why he made calls.

Why he checked the people behind the opportunity.

Why he's pushing Logan to consider something Logan thinks sounds ridiculous.

BO ISN'T TRYING TO USE LOGAN.

He's trying to help.

Kate knows that.

But she also understands something Bo may struggle with in the moment:

LOGAN CAN'T BE FORCED.

"GIVE HIM SOME TIME."

After Logan drives away, Kate tells Bo:

"Give him some time."

This line may look simple.

It isn't.

Kate isn't saying:

Everything will be fine.

She isn't dismissing Bo's urgency.

She's saying:

I KNOW MY BROTHER.

He's angry.

He's overwhelmed.

He's scared.

And if you keep pushing him right now, he's only going to push back harder.

Give him a moment to think.

Let the idea become his.

KATE UNDERSTANDS HOW TO REACH LOGAN.

THEN BO ANSWERS

Bo says:

"Yeah well. That's the one thing we ain't got a whole lot of."

That line should land on Kate.

Because he's right.

She knows he's right.

THEY DON'T HAVE TIME.

That's the tragedy inside her position.

She knows Logan needs space.

She also knows his daughter doesn't have the luxury of unlimited time.

Both things can be true.

That's where Kate lives.

FOR THE ACTRESS — DON'T ANSWER BO TOO QUICKLY

When Bo says they don't have much time—

let yourself hear it.

Because that sentence isn't really about Logan.

IT'S ABOUT HER NIECE.

Maybe Kate doesn't respond.

Maybe her face changes slightly.

Maybe she looks toward the road where Logan disappeared.

Whatever happens—

don't manufacture emotion.

LET THE THOUGHT LAND.

That's enough.

KATE IS NOT JUST "LOGAN'S SISTER"

This is important.

We don't want an actress simply standing in the scene to support the male characters.

Kate has her own emotional stake.

SHE COULD LOSE HER NIECE.

She could watch her brother be destroyed by that loss.

She's watching a family she loves being pushed toward something none of them know how to handle.

That gives Kate her own internal life.

Even when she's quiet.

HER RELATIONSHIP WITH LOGAN'S DAUGHTER

The script doesn't require the actress to invent an elaborate history.

But you should feel one.

Birthday parties.

Family gatherings.
Maybe babysitting.
Maybe phone calls.
Maybe the little girl running to Aunt Kate.
Whatever private work helps you believe the relationship is fine.
But don't bring invented details into the performance as facts.
The important truth is simply:
SHE LOVES HER.

KATE'S STRENGTH

Kate's strength is different from Logan's.
Logan's strength is physical, stubborn and active.
Bo's strength is persistence.
Kate's strength is emotional.
SHE CAN STAY PRESENT WHEN EVERYBODY ELSE WANTS TO REACT.
That's incredibly valuable in a family crisis.
Don't mistake calmness for weakness.
It may take more strength for Kate to remain steady than for Logan to storm out.

DON'T MAKE HER THE VOICE OF REASON ALL THE TIME

Kate can be scared.
She can be frustrated.
She can disagree.
She can become exhausted.
She can have moments when she doesn't know what to do either.
SHE'S NOT THE FAMILY THERAPIST.
She's a sister and an aunt going through the same crisis.
Her emotional intelligence doesn't mean she always has the answer.
Sometimes she simply understands the people involved.

LOGAN'S MIDDLE FINGER

When Logan drives away and gives Bo the middle finger, Kate's reaction can tell us a lot about the family dynamic.
She knows Logan.
She knows Bo.
She knows this isn't necessarily the end of their relationship.
THERE'S HISTORY HERE.
Don't overreact to it.
Depending on the performance, she may barely react at all.
That can tell us:
Yep. That's Logan.
Again—
small choices.

THE MUSIC OPPORTUNITY

Kate doesn't need to treat the opportunity like a guaranteed miracle.

It's a possibility.

Maybe a crazy one.

But when options are disappearing—

CRAZY STARTS LOOKING DIFFERENT.

Kate can understand Logan's skepticism while still hoping Bo may have found something real.

That's a difficult emotional position.

She doesn't have to become the cheerleader for the competition.

She simply needs to understand why they can't dismiss possibilities anymore.

THE CLOCK

All three characters are responding to the same invisible enemy:

TIME.

Logan responds by becoming frustrated.

Bo responds by searching harder.

Kate responds by trying to keep everybody emotionally functional long enough to make the right decision.

But she feels the clock too.

Don't forget that.

HER CALM DOES NOT MEAN SHE DOESN'T UNDERSTAND THE URGENCY.

FOR THE ACTRESS

A strong internal objective for Kate is:

"KEEP MY FAMILY TOGETHER LONG ENOUGH FOR US TO FIND A WAY THROUGH THIS."

That's different from trying to fix everything herself.

She can't.

Nobody can right now.

But she can stop fear from turning everyone against each other.

She can understand Logan without enabling him.

She can understand Bo without allowing him to push too hard.

SHE'S HOLDING THE MIDDLE.

LISTENING IS EVERYTHING

Kate is a role where reaction matters.

When Logan speaks—

listen to your brother.

When Bo speaks—

listen to someone who loves your family.

When your niece is present—

let us see the relationship without manufacturing it.

DON'T WAIT FOR YOUR LINE.

Kate may tell us more while someone else is speaking than when she speaks herself.

The camera will see that.

DON'T PLAY "COUNTRY WOMAN"

Just like Logan and Bo—

DON'T PERFORM THE REGION.

Don't force an accent.

Don't manufacture mannerisms.

Don't try to look "country."

The location, wardrobe and production design will establish the world.

We need the actress to establish the woman.

AUTHENTICITY OVER STEREOTYPE.

EMOTIONAL RANGE

Kate gives the actress room for:

love, patience, frustration, fear, hope, tenderness, strength, exhaustion, concern and quiet desperation.

But much of the performance should live underneath the surface.

KATE DOESN'T HAVE TO FALL APART FOR US TO KNOW SHE'S HURTING.

WHAT NOT TO DO

Don't play Kate as simply "the sister."

Don't make her passive.

Don't make her endlessly wise.

Don't play her constantly sad.

Don't make Logan's anger about her.

Don't turn Bo into the enemy.

Don't force a regional accent.

Don't overplay the illness.

Don't make the music opportunity feel like a guaranteed solution.

And don't treat:

"Give him some time."

like a throwaway line.

She says it because she knows her brother.

WHAT WE'RE LOOKING FOR

We're looking for an actress with **warmth, maturity, emotional intelligence, strength and excellent listening skills.**

Someone who immediately feels believable as Logan's sister.

Someone who can stand inside a highly emotional family situation without needing

to dominate the scene.

Someone who can make us believe she loves that little girl as family—not because the script tells us to.

And someone who can hear:

“Yeah well. That’s the one thing we ain’t got a whole lot of.”

and allow the audience to see the truth of that statement hit her without saying another word.

THE HEART OF KATE

Logan is fighting because he's scared.

Bo is searching because he's scared.

Kate is trying to keep them together—

BECAUSE SHE'S SCARED TOO.

They all love the same little girl.

They all want the same outcome.

But desperation has a way of pulling people in different directions.

Kate understands that Logan needs a moment.

Bo understands that the little girl may not have many moments left.

AND KATE IS STANDING BETWEEN THOSE TWO TRUTHS.

She can't promise her brother everything will be okay.

She can't promise Bo his idea will work.

She can't stop the clock.

All she can do is remain present, love her family and help keep them from breaking apart before they find a way forward.

Sometimes the strongest person in the room isn't the one fighting.

IT'S THE ONE HOLDING EVERYBODY TOGETHER.

That's Kate.

Now show us your version of her.